

Prova d'accés- Setembre

Anàlisi

1. Indica quantes seccions té l'obra i a on comença i acaba cada una d'elles, així com a quin tipus formal s'adscriu l'obra (2,5).
2. Descriu formalment cada una de les seccions i argumenta la resposta (2,5).
3. Indica en quin punts podem trobar relacions de pregunta - resposta o antecedent -conseqüent i argumenta la seva funció en la forma de l'obra (2).
4. Senyala si l'obra té un procés codal (1).
5. Anàlisi harmònic a la partitura indicant graus tonals del compàs anacrusa del 40 al 63. (2 punts)

EXERCICI D'HARMONIA

Xifrar harmònica i funcionalment i realitzar per a cor mixt a quatre veus el següent baix. La realització ha de ser escolàstica, ha d'estar articulada rítmicament amb valors no més breus de la negra i s'ha d'utilitzar, com a mínim, acords triades i de sèptima de dominant en estat fonamental i invertits, així com algun acord de dominant secundària. Cas d'utilitzar alguna nota estranya als acords, ha de figurar en el xifrat de realització harmònica.

Allegro.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The tempo is marked 'Allegro'. The key signature has two flats. The score includes various dynamic markings: *p* (piano) and *f* (forte). The music features a variety of textures, including melodic lines with slurs and trills, and rhythmic accompaniment with chords and arpeggios. The piece concludes with a final cadence in the bass staff.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a trill (tr) in the fifth measure. The bass staff provides a rhythmic accompaniment.

Second system of musical notation, including dynamic markings *p* and *f*. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment.

Third system of musical notation, including dynamic markings *p* and *f* and trills (tr). The treble staff features a melodic line with trills, and the bass staff has a rhythmic accompaniment.

Fourth system of musical notation, including dynamic markings *p* and *f*. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment.

Fifth system of musical notation, including dynamic markings *p* and *f*. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment.

Sixth system of musical notation, including a trill (tr) and dynamic markings. The treble staff features a melodic line with a trill, and the bass staff has a rhythmic accompaniment.

Seventh system of musical notation, concluding the piece. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment.