



Conservatori Superior
de Música de les Illes Balears



Centro UNESCO de Mallorca
Organización
de las Naciones Unidas
para la Educación,
la Ciencia y la Cultura
Miembro del
Comité
de Clubes para
la UNESCO



UNESCO CLUB WIEN
VIENNA - VIENNE
United Nations
Educational, Scientific and
Cultural Organization.

Summer Concert



Amb el patrocini de:



CONSORCI PER A LA MÚSICA DE LES ILLES BALEARIS
ORQUESTRA SIMFÒNICA
DE LES ILLES BALEARIS
"CIUTAT DE PALMA"



CHAMBER ORCHESTRA CONSERVATORI SUPERIOR DE MÚSICA DE LES ILLES BALEARS

ALFREDO OYÁGUEZ, director

&

ROBERT POBITSCHKA, piano



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**Govern
de les Illes Balears**
Conselleria d'Educació,
Cultura i Universitats

Saturday, July 4th, 2015

8 p.m.

Auditori del Conservatori Superior

After completing his law studies at the University of Vienna, **Robert Pobitschka** re-dedicated himself to his musical studies with the renowned Russian pianist Tatiana Kravtchenko at the St. Petersburg State Conservatory. He attended inter alia master classes with Lisa Leonskaja and Lev Naumov at the Schleswig-Holstein - Music Festival.

Robert Pobitschka has celebrated successes at major venues including the Bruckner Haus in Linz, the Vienna Konzerthaus and Musikverein as well as the Minoriten Hall in Graz. He has played as a soloist at the opening orchestral concert of the Haydn Festival in Dolni Lukavice and has been a guest at the Eisenstadt International Haydn Festival.

Robert Pobitschka has appeared at the Vienna Cultural Festival in Berlin and Potsdam and at the festival "Evenings in Monrepos" in Vyborg / Karelia as well as Kultursommer Eppan/Italy and "Sommertraum" – Festival at Semmering, Austria. His concert tours have taken him to Italy, Germany, Japan, Russia, Czech Republic, Hungary, South Africa, Peru, the USA and China. Robert Pobitschka performed at the Austrian Academy of Sciences unknown sonatas by Franz Schubert. Repetitions were held in the Russian Fund of Culture in Moscow and with the Musical Merit Foundation of San Diego.

Concert recordings and studio recordings were broadcast by the Austrian Broadcasting Corporation ORF, Radio Free Berlin, CCTV in China, CTC Peru and Duna Televizio, Budapest. Bavarian radio "Bayerischer Rundfunk" broadcast Gustav Mahler's four-hand piano version of Anton Bruckner's Third Symphony. Partner at the piano was Norman Shetler. Robert Pobitschka is director of „Kerzenlicht-Konzerte“ at Waldviertel, Austria and president of UNESCO Club Vienna.

His own compositions address important social and environmental issues. "Kyrie eleison - dedicated to nature", and "Water is Life", both for chamber orchestra and soprano, were performed at various ensembles including the United Nations Vienna to commemorate International World Water Day at the Ceremonial Hall of Vienna's Hofburg Palace. His environmental oratorio "Atlantia awakes" (Text by Fran E. Wright) was recorded by the Vienna Chamber Choir and the Vienna Radio Symphony Orchestra and choreographed and performed as a ballet by Alain Michigan. The Japanese Gardening Society in Tokyo commissioned the piano work "Cosmos Japanese Garden", which premiered at the opening of the Japanese garden in Schlosspark Schoenbrunn, Vienna. His "Twelve Songs after the twelve Assisi Peace Prayers" were first performed in a United Nations celebration to mark International Day of Tolerance. 2013 he completed his Opera "Sancti Magni vita" after a libretto by Richard Bletschacher. The impuls for his piano concerto "Deep blue" came from Fran Wright's poem "Deep blue". It will be premiered 10 August 2015 at prestigious Austrian music festival "Carinthian Sommer". Next July 24th, Robert Pobitschka will play the first performance of his composition for organ "Novalis" on the Novalis Organ in Thuringen, Germany.

The Orchestra of the Conservatori Superior de Música de les Illes Balears has been invited to deliver the inaugural concert of the "International Summer Academy Drosendorf" on July 12 this year, in the "Vienna International Centre".

This invitation is part of an exchange between the UNESCO Center of Mallorca and the UNESCO Club of Vienna, which begins with this concert presentation, both involving the Austrian pianist Robert Pobitschka as soloist accompanied by the Orchestra of the Conservatory, composed by students of the CSMIB under the direction of Professor Alfredo Oyagüez.

The UNESCO Centre of Mallorca, meeting its objectives and those of UNESCO, promoting young students of the Balearic Islands in the fields of communication, science, sports, culture and art, so in this first step the art project met the conditions for offering students a great experience international and intercultural next to a pianist of world renown.

Program

-I-

Eduard Toldrà
“Vistas al mar”

W.A. Mozart
Concerto for piano and orchestra
in E flat major K 450

-II-

F.J. Haydn

Symphony n. 6 "Le Matin"