

ENRIQUE BERNALDO DE QUIRÓS

He inherited the best Russian piano tradition from his teacher, the great Galina Eguiazárova (a direct pupil of A. Goldenweiser, father of the modern Russian School of Piano), and is internationally, one of the most outstanding performers of his generation. He also studied with prestigious teachers such as Marta Gulyas, Eldar Nebolsín and Leonel Morales.

Bernaldo de Quirós has received more than forty prizes in prestigious international music competitions such as the “Fundación Guerrero” (Madrid), the “Viotti-Valsesia” (Italy), the “Ciutat de Mallorca”, the “Spanish Composers” (Madrid), the “Ricard Viñes” (Lérida), the “Ciudad de Huesca”, “Ciutat de Manresa” or the “Antón García Abril” (Teruel).

Awards in “Cidade do Porto Competition” in 2007 and the “UNISA Piano Competition of Pretoria” (South Africa) in 2012 places him in the select group of Spanish pianists given recognition in competitions members of the World Federation of International Music Competitions in Geneva. He is a renowned and much distinguished performer of Spanish music, a field in which he has worked with Alicia de Larrocha, Antón García Abril, Albert Atenelle, Joaquín Achúcarro and Guillermo González.

Born in Moscow in 1981, he began his musical studies at the age of five, and made his debut in public at the age of eleven, in the Chamber Hall at Moscow’s Tchaikovsky Conservatory. He trained mostly in Madrid at the Real Conservatorio Superior de Música and the Escuela Superior de Música Reina Sofía where he was awarded with various honorary diplomas by Spanish Queen Sofía herself.

His interest for Early Music led him to study organ with Anselmo Serna, an acknowledged specialist in Spanish Baroque repertoire and going deeper into the antique repertoire has decisively influenced his conception of musical interpretation from the keyboard.

He has performed at important festivals and concert halls in Germany, Russia, Italy, Portugal, Switzerland, Serbia, Morocco, South Africa and the Near East, and at numerous auditoriums in Spain. **In June 2008 he was invited to perform in the Great Hall of the Tchaikovsky Conservatory, one of the most emblematic concert halls in the World, where he received great recognition both from the public and critics.**

As a soloist, he has performed with orchestras such as the RTVE Symphony Orchestra, Vallès Symphony Orchestra, the Community of Madrid Symphony Orchestra, Johannesburg Philharmonic Orchestra (South Africa), the Bacau Philharmonic (Romania), the Académica del Gran Teatro del Liceo (Spain) and the Oporto National Symphony Orchestra (Portugal), under the batons of conductors such as Tamás Vásáry, Salvador Brotons, José Ramón Encinar, Stuart Stratford, Guerássim Voronkóv, Ovidiu Balan, José Luis Gómez Ríos, and Zsolt Nagy. In 2010, for the bicentenary of Frédéric Chopin’s birth, he performed in Spain the Polish composer’s two concertos for piano and orchestra, which were recorded by Catalunya Radio. He has recorded on various occasions for Spanish National Radio and Television.

Along with the mezzo-soprano Ana Häsler he records in 2010 the CD’s *Paul Bowles and Spain* (Columna Música) and *The Little horses and other lullabies* (Música Abierta Foundation). **His first solo album with sonatas by Beethoven and Brahms (Columan Música) sees the light in 2012.**

His outstanding teaching activity has led him to practice his teaching skills in centres such as the *Arturo Soria* Professional Conservatory, *Majadahonda* Professional Conservatory, *Escuela Superior de Música Reina Sofía* and *Francisco de Vitoria* University in Madrid. Currently he is Professor in the Superior Conservatory of the Balearic Islands.