

Alfredo Oyaguez is a graduate of Yale University, where he earned a Master of Music degree. He has also completed a Master of Music degree in Conducting with Professor Heiichiro Ohyama and is currently a Doctoral Candidate (DMA) in Piano Performance with Professor Paul Berkowitz at the University of California, Santa Barbara (UCSB). He was the associate Conductor and General Manager of the UCSB Symphony Orchestra and Opera Theater and a Lecturer for the Conducting Department at the UCSB Department of Music. A native of Spain, he graduated from the Madrid Royal Conservatory with a "High Degree in Music" and the "Piano Professor Diploma" where he studied with Professors Almudena Cano, Consuelo Mejias and Josep Colom. He spent three years in Poland and the Czech Republic pursuing postgraduate studies at the "Frederic Chopin Music Academy" (Warsaw University) and the "Prague Fine arts Academy" with pianists Andrej Stefansky, Ivan Moravec and Boris Krainj. At Yale he studied Piano with Professor Boris Berman.

A member of the Spanish Youth National Orchestra for four years, he performed as a soloist under English conductor Charles Peebles, and appeared with the Malaga City Symphony Orchestra under Maestro Odon Alonso, the Adriatic Chamber Music Festival Orchestra under conductor Edwin Outwater, the Santa Barbara Youth Symphony as a pianist-conductor, The "New Britain" Symphony under Maestro Jesse Levine and the Balearic Symphony Orchestra under Maestros Luis Remartinez and Mathias Aesbacher.

He is a founding member of the "Isar Camara" Chamber Music Ensemble with which he has toured the United States, France and Spain. A member of the Ensemble for Contemporary Music (ECM) at the University of California, Santa Barbara for five years as a pianist and conductor, he also produced the festival "El Sonido Real" at UCSB featuring the music of contemporary Spanish composers and the prominent Catalonian composer Joan Guinjoan.

Professional positions have included: the Madrid State Conservatory, the Lisbon Metropolitan Orchestra, and Production Manager of the Santa Barbara Chamber Orchestra. First Prize Winner in the 1996 Santa Barbara Performing Arts Foundation Competition, he is the recipient of several grants from the Esperia Foundation for "El Sonido Real" Music Festival and the Santa Barbara Youth Symphony.

He has performed extensively in Europe (Alemania, Francia, España, Portugal, Italia, Polonia, Checoslovaquia, Dinamarca, Suecia, Austria, Holanda, Belgica, Bulgaria, Macedonia, Serbia, Albania, Kosovo.....), Asia (Malasia, Brunei, Singapur...) and the United States as a soloist, recitalist, Chamber music pianist and Vocal accompanist recording for the Spanish National Radio, Radio France, Polish Radio and Television, KDB, Santa Barbara, California and The Danish National Radio P2. Master Classes attended include among others Bartok Quartet, Oslo Trio, Muir Quartet, Tokyo Quartet, and the Julliard Quartet.

Professional engagements have taken him to Spain to perform a series of concerts dedicated to the complete works for Piano by Spanish Composer Oscar Espla and teach Master classes and Seminars about the Classical Period Performing Practice in American Universities (Yale University, San Francisco Conservatory, University of California-Sacramento, University of Nevada-Las Vegas, University of Montana-Missoula), Asian and the University of Copenhagen. He was the Artistic Director of the Santa Barbara Youth Symphony and a

Faculty member of the "Adriatic Chamber Music Festival" (Bonefro-Termoli, Italy) for ten years.

Alfredo Oyaguez collaborates with artists such as Agustín León Ara, Jesse Levine, Wolfgang Meyer, Jaap Schröder, Aaron Berofsky, Zuill Bailey, Andrew Smith, Smerald Spahiu, Andres Mustonen, Ramon Jaffe, The Parkanyi String Quartet (Holland) the Esbjerg Ensemble and the Copenhagen Ensemble "Contemporanea"(Denmark) among others.

He is on the Faculty of the Palma de Mallorca Conservatory in the Balearic Islands and he serves as the Artistic director of the Deia International Music Festival and the Director and Founding member of the Camerata Deia. Future engagements include Chamber Music Festivals in Germany, Finland, Iceland, Austria, Italy, France and concert tours in Southamerica and Asia.