

ALBERT DÍAZ

Albert Díaz was born in Palma (Mallorca), where he trained as a pianist under Emili Muriscot. He furthered his studies in Paris at the École Normale de Musique Alfred Cortot, under Nelson Delle-Vigne.

He won First Prize for his year on graduating from the Conservatoire of the Balearic Islands, amongst a variety of prizes received was awarded First Prize, by unanimous vote, at the 5th International Piano Competition in Eivissa. He also received an award from Miami Dade County (EEUU).

He has taken piano lessons from renowned teachers such as Joaquín Achúcarro, Ian Hobson, Dominique Merlet, Boaz Sharon, Einar Steen-Nokleberg, Jacques Lagarde, Aldo Ciccolini, among others.

He has performed in important concert halls among them: Place des arts of Montreal, Elebash Recital Hall of New York, Accademia di Spagna in Rome, Sede of United States in Geneva (Switzerland), Alfred Cortot Hall in Paris, the Teatro Comunale d'Umbria (Italy) among others. He has also performed in prestigious festivals, such as: the International F. Chopin Festival in Valldemossa, and the Caserta International Chopin Festival in Naples. Besides he has offered several recitals for prestigious foundations and financial entities, such as: the Marcelino Botin Foundation in Santander, Foundation for Iberian Music in New York, "La Caixa" Foundation in Catalonia and "Sa Nostra" Cultural Center in the Balearic Islands.

He has performed as a soloist with the Deutsch-Französisches Kammerorchester, with the Symphony Orchestra of the Balearic Islands, with the Kammerphilharmonie Baden-Württemberg and with the Solistes de Mallorca Chamber Orchestra.

He has recorded for: RTV-Balears, RNE, Catalunya Ràdio and several international televisions. He recorded one of the CDs in the complete piano duets by Chopin, which includes the first recording of "Robert le Diable", with the pianist Xavier Mut. He has recorded a CD with works for voice and piano. He has recorded a three part CD collection with the complete works for piano by the Majorcan composer Romà Alís, acclaimed by critics as an admirable piece of work.

In 2002 he was invited to partake as assistant piano teacher by the École Normale Alfred Cortot in Paris, at the piano Course "The Paris International Summer Sessions".

At present, Albert Díaz, combines his public acts with his job as a teacher at the Higher Conservatoire of Music of the Balearic Islands