

Andreu Riera is one of the most significant Spanish pianists of his generation. Born in Manacor, Mallorca. He began his musical studies at the Escolania Lluç, singing with the famous "Blauets" under the direction of his first musical guide, Father Jaume Palou. After returning to his hometown of Manacor, where he began studying piano seriously with the pedagogue Concepció Vadell, winning the first prize of the competition at the Professional Conservatory of Palma. Then he moved to Madrid where he made his studies at the Royal Conservatory of Music with Professor M^a Ángeles Renteria, winning the first prize of piano and chamber music. He then goes to Vienna, where he studies with the eminent Professor Hans Graf at the Hochschule für Musik, and finally goes to London, where he completed her studies under the Professor Edith Vogel at the Guildhall School of Music and Drama. Also received important tips and master classes by such masters as: Dmitry Bashkirov, Vlado Perlemuter, Monique Deschausses, Mstislav Rostropovich, José Luis Garcia, Ramon Coll, Manuel Carra, etc..

Riera has won major national piano competitions such as the Infanta Cristina (Madrid), Caja Postal in Madrid, Alonso Competition in the city of Valencia, and International, such as Frederic Mompou (Barcelona), Jacinto Guerrero and Mozart Competition, Salzburg Mozarteum.

Andreu Riera has performed all over Spain and in Italy, Austria, France, Switzerland, Germany, Finland, United Kingdom, United States, Canada and Australia, highlighting its versatility by playing in piano recitals, chamber music concerts, accompanying singers, soloist with orchestra, concerto, even recently in combined concerts of music and poetry, and music and theater.

He has performed at major festivals such as Palma (Bellver Serenates d'Estiu), Arta, L'Estartit, Santa Cristina d'Aro, Valencia, Tenerife Contemporary Festival, Granada, Opus Ultima Madrid, Alicante, Paradise Porch do Ourense, Mozarteum in Salzburg, Santander Grand Masters, European Venice, Bath (England), Colorado Springs (United States), and in major concert halls such as the Palau de la Música in Barcelona, Madrid National Auditorium, Palais des Festivals Santander, Manuel de Falla Auditorium in Granada, Elesbash Hall City of New York University, Teatro Manzoni in Milan, Teatro Sistina in Rome, Venice Palazzo Labbia, Bridgewater Hall Manchester, St. James Piccadilly in London, the Lincoln Centre in New York etc. etc..

In addition, Riera has been a member of the chamber group "Manon" with Amparo Lacruz, Victor and Jose Luis Estelles Ambroa, with whom he has made numerous concert tours in Spain, France, Italy, Austria, Germany, England and USA, and as the recording of two CDs: Quartet for the End Times of O. Messiaen, one of contemporary music and Catalan (J. Guinjoan, B. Casablanca, J. Soler). He has also made recordings for RTVE, RAI in Italy and Radio France in Paris.

Currently working regularly with chamber ensembles such as the Image

Kandinsky Trio or Ensemble with whom he performed at the Granada International Festival 2008, live concert broadcasted by the French TV channel "Mezzo". It is also a regular guest of the chamber choir "Studium Aureum" playing regularly in their musical seasons.

He has collaborated with other musicians such as Ara Malikian, Joan Enric Lluna, Isabel Rey, Francesc Josep Palou, Jose Luis Garcia, Kim Scholes, Gerard Claret, Jesse Levine, Vartan Manoogian, Lucero Tena, Lluís Sintes, Maria del Mar Bonet, etc. and chamber groups such as the Quartet Leonor. As a soloist, Andreu Riera has performed with various orchestras Camerata Llevant Chamber Orchestra Ciutat de Manacor, Balearic Symphony "Ciutat de Palma", Seville Symphony, City of Granada, Andorra National Symphony, Malaga, JONDE, Orchestra Chamber "Andres Segovia", Kuopio Symphony, New American Chamber Orchestra, Colorado Springs Festival Orchestra, Montreal Chamber Players.

Has been, in recent years, the jury of the International Piano Competition "Vila de Capdepera".

He has also premiered works by contemporary composers such as Josep Soler, Josep Prohens, Antoni Parera Fons, Xavier Gelabert, Xavier Prohens, Stop Antoni Martorell, Benet Casablanca, José Luis Turina, Anton Garcia Abril, Joan Valent, etc..

In his teaching, has taught summer courses such as Guardamar del Segura, Alicante, and Quintanar de la Orden, Toledo. Among his latest CD albums: Elements, with music by Josep Prohens; Piano Promenade, Music and Mots, Antoni Parera Fons produced; Vora Mar, with music produced by Joan Rafel Aguiló Bibiloni, Syrinx and Kaiassa, the latter for the label Deutsche Grammophon .

He is currently a professor at the Conservatory of Music of the Balearic Islands, Chairman of the Artistic Commission of the Symphonic Orchestra of the Balearic Islands, and Artistic Director of Chamber Music Festival of Morlanda Cala, Mallorca. Recently he has performed in the Eleshash Hall at the University of the City of New York, premiering the work for piano solo "Mentum" the composer Antonio Parera Fons, with great success, and the integral cycle of Polonaises by F. Chopin at the Palais des Festivals de Santander during Chopin 2010.

Among his major recent performances of 2011 include a concert in New York with the Perspectives Ensemble, and the Pro Bono Musicae Festival in Bielsko-Biala in Poland. In 2012, he has performed at the Festival do Paraiso de Orense Portico, and the Petit Palau de la Música in Barcelona, playing with the National Orchestra of Andorra with his violin-director Gerard Claret, Concerto No. 14 in WA Mozart., and in Verona, Italy, at the World Classic Music Festival.

Recently, he has performed with the Escolania de Lluc at the Nancy International Choir Festival 2012, France, at the International Music Festival in Bielsko-Biala, Poland, and at the Mendelssohn-Remise Saal in Berlin