

Born in Paris in 1975, Emmanuel Bleuse is one of the outstanding cellists of his generation, combining instrumental mastery, great beauty of sound, and a poetic sensibility.

A frequent soloist with renowned orchestras, he has appeared performing concertos with Staatskapelle Halle , OSIB Baleares, Orchestre symphonique de Cannes, Orchestre de Chambre Auriacombe, and as a solocellist with the Orchestre national du Capitole de Toulouse, OSB Barcelona, Staatskapelle Halle, Theater Dessau...

He collaborates regularly with such conductors as Daniel Chabrun, Josep Vicent, Peter Weigle, Wolf-Dieter Hauschild, Philippe Bender, Salvador Brotons, embracing most of the concertos of the classical, romantic, and contemporary cello repertoire: Haydn, Beethoven, Brahms, Schumann, Tchaikovsky, Elgar, Strauss, Lutoslavsky, Shostakovich, Gulda, Horst etc...

Emmanuel Bleuse performs in recital and chamber music series throughout the world, with recognized partners such as Georges Pludermacher, Sergei Salov, Peter Czaba, Wolfgang Seifart, Andrew Marriner, The Scardanelli Quartett...

His performances with Barcelonas OSB were live- broadcasted on the RNE spanish radio, and he has premiered and recorded Turnages Cello concerto "KAI" for the MDR channel. He is also in charge of the cello solos in the movie about architect Norman Foster (How much does your building weight, Mr. Foster?).

Born in a family of musicians, (father Marc Bleuse is a composer, and mother Anne Fondeville an opera singer), Emmanuel received his first cello lessons by famous pedagog Annie Cochet. Also a student of Phillippe Müller, he completed his superior studies in Germany at the Musikhochschule in Freiburg im Breisgau, in the class of Prof. Christoph Henkel, graduating in 1999 with the highest awards. That same year, he won the competition for the "Bourse Lavoisier Foundation Scholarship", which allowed him to study with Prof. Janos Starker at the Indiana University Bloomington (USA), where he obtained the Performer Diploma in 2000.

During master classes, Emmanuel Bleuse also received advice from Natalia Gutman, Bernard Greenhouse, Lluís Claret, Wolfgang Boettcher, Gary Hoffmann...

He has won First Prize in the competition "Matinées Musicales" in Indianapolis and the "Prix de l'Académie Ravel".

From 2000-2004, Emmanuel Bleuse was the 1. solocellist in Halle's Philharmonic Orchestra, now holding the same position in the OSIB in Spain. He is a faculty of the Superior Conservatory in Palma de Mallorca, also invited to give masterclasses in the Beijing Central Conservatory.

Emmanuel Bleuse performs on a 1997 Vatelot cello.